



## Technical Facilities

<b>Lighting:</b>	Fixed rig comprising:	
Stage:	Spot Bar –	6 x RGB LED par cans, all set to same DMX address
	Side Bars –	each 2 x 500 watt MFL PARCANS
FOH:	Spot Bar –	6 x 650 watt Fresnel spots c/w barn doors, open white 2 x 300watt PAR 56 PARCANS – Tab dressing PINK
Control:	Zero88 Jester 12 DMX desk c/w monitor Zero88 6 way Betapack dimmer	
Desk.	1-6	RGB LED spots
	7-9	FOH Fresnels
	10/11	Stage Side Parcans
	12	Tab dressing
Houselights:	General - 6 x 150 HID fittings high level, local switching Performance - Up & Down lights controlled from booth	
<b>Sound:</b>	Fixed rig comprising:	
Mixer:	Yamaha -- EMX5014C Powered Mixer	
Speakers:	Stage L/R JBL 150 watt (passive) Rear – 75 watt (active) mono pair	
Stage box:	16 way mic/line, stage to mixer	
DVD player:	Sony single disc	
Radio mic:	1 x ProSound	
Induction loop:	Hearing assistance loop aerial	
<b>Power:</b>	Local power from 13amp stage sockets subject to automatic cut-off in the event of excessive sound levels	

### Customer equipment

All mains powered equipment brought in by customer must be approved by Grace Eyre Technicians before connecting and carry a current PAT test certificate dated within 30 days of event.

### Rig adjustments

Limited adjustments to the fixed rigs may be possible subject to approval by Grace Eyre Centre and with advance notice of 30 days or as agreed and must only be carried out by Grace Eyre Technicians or otherwise as agreed. Any adjustments must be reversed on completion of event.